

APPROVED

by Resolution No. S-2018-12-4 of 20 November
2018 of the Senate of Vilnius University
(wording of Resolution No. SPN-41 of 16 June
2026 of the Senate of Vilnius University)

QUALIFICATION REQUIREMENTS FOR POSITIONS OF TEACHING STAFF IN THE ARTS

CHAPTER I GENERAL PROVISIONS

1. Candidates seeking to participate in a competition for a position of teaching staff in the field of arts (hereinafter ‘a member of the teaching staff in the arts’) or members of the teaching staff in the arts seeking certification for their current position must meet the requirements set out in these Qualification Requirements for Positions of Teaching Staff in the Arts (hereinafter the ‘Requirements’). The assessment of activities shall be conducted in accordance with the Requirements applicable to certification.

2. The council of a core academic unit, taking into account the needs of the unit, has the right to set additional special competition requirements for candidates participating in a competition, which must be included in the call for competition.

3. Compliance with the qualification requirements is a mandatory prerequisite for participation in the competition.

4. Intellectual property objects and other activities that are not affiliated with Vilnius University (hereinafter the ‘University’) shall not be credited to the persons who have created/carried them out during their certification for a position of a member of the teaching staff in the arts at the University, except for outcomes which, under the applicable legal acts, are attributed to the University without such affiliation.

5. The creative activities of a member of the teaching staff in the arts must be evidenced by striking, publicly recognised events or works of art (music, choreography, albums, concerts, audio or video recordings, directed performances, motion picture or television films, roles in performances, motion picture or television films, as well as art, architecture or design works, exhibitions, projects, etc.), presented or otherwise implemented at prestigious Lithuanian or foreign concert halls, theatres, art festivals or competitions, art galleries, museums, significant buildings or the exteriors or interiors thereof, squares or other public places, put into production, published in prestigious publications, or recorded by prestigious audio or video production companies, or also evidenced by curated art projects in public spaces in Lithuania or abroad that are significant to the development of the respective branches of art.

6. Artists applying for positions of teaching staff in the arts must:

6.1. carry out artistic/creative and pedagogical activities consisting of:

6.1.1. publication of a work of art/performance;

6.1.2. release of a work of art by publishing houses, video and audio studios, etc.;

6.1.3. recognition of a work of art or its publication by prestigious foreign and/or Lithuanian prizes or other important awards;

6.1.4. training of internationally recognised artists and/or successful supervision of an art project of a doctor of arts or licentiate of arts (where the project was successfully defended);

6.1.5. publication of art research in a recognised foreign and/or Lithuanian publication.

6.2. carry out art dissemination activities:

6.2.1. prepare and/or participate in art projects;

6.2.2. give public lectures to promote art;

6.2.3. conduct master classes;

6.2.4. publish articles and reviews in culture, art and professional publications;

- 6.2.5. develop and maintain online sources of art dissemination, regularly disseminate knowledge about art through the media, etc.;
- 6.2.6. participate in the activities of creative unions;
- 6.2.7. participate in the work of art appraisal commissions and culture and art expert groups;
- 6.2.8. carry out other art dissemination activities.

CHAPTER II

QUALIFICATION REQUIREMENTS

7. Recruiting competitions for the position of a professor in the arts are open to internationally recognised artists who have a licentiate of arts, a Master's degree or equivalent higher education or people who hold a doctorate in the arts who have at least five years of teaching experience as an associate professor, have trained recognised artists or are training artists, whose artistic and/or pedagogical activities have earned Lithuanian and/or international recognition, have received positive evaluations for their artistic activities in Lithuanian and/or foreign professional press, are well regarded by professional art specialists and experts, and/or whose creative activities have been awarded international or national prizes and/or other professional awards. Artists who hold a doctorate in the arts contending for the position of a professor in the arts must:

7.1. have fulfilled at least one of the following requirements over the past five years:

7.1.1. confirmed their creative activity by gaining recognition in Lithuania or abroad for at least five significant art projects referred to in Items 6.1.1–6.1.3 of the Requirements and other regular creative activities;

7.1.2. produced at least one unique creative publication or published at least two scientific articles in a periodical or one-off culture or professional publication;

7.1.3. prepared artists involved in public art activities.

7.2. satisfy at least five of the requirements set out in Items 6.1.4, 6.1.5 and 6.2 of the Requirements.

8. Members of teaching staff holding the position of a professor in the arts may be certified for a five-year period if, during it, their artistic activities met the requirements established in Items 7.1–7.2 of the Requirements and their pedagogical activities were evaluated as meeting a level of pedagogical competencies higher than satisfactory in accordance with the criteria for assessing pedagogical competency levels approved by the Senate of the University (hereinafter the 'Pedagogical Competency Criteria').

9. Recruiting competitions for the position of an associate professor in the arts are open to recognised artists who have a licentiate of arts, a Master's degree or equivalent higher education, or people who hold a doctorate in the arts and have at least five years of teaching experience at an institution of higher education, have earned recognition for their artistic and/or pedagogical activities, have received positive evaluations for their artistic activities in professional press, and are well regarded by professional art specialists and experts. Artists contending for the position of an associate professor in the arts must:

9.1. have fulfilled at least one of the following requirements over the past five years:

9.1.1. confirmed their creative activity by gaining recognition in Lithuania or abroad for at least three significant art projects referred to in Items 6.1.1–6.1.3 of the Requirements and other regular creative activities;

9.1.2. produced at least one unique creative publication or published at least one scientific article in a periodical or one-off culture or professional publication;

9.1.3. prepared artists involved in public art activities.

9.2. satisfy at least four of the requirements set out in Items 6.1.4, 6.1.5 and 6.2 of the Requirements.

10. Members of teaching staff holding the position of an associate professor in the arts may be certified for a five-year period if, during it, their artistic activities met the requirements established

in Items 9.1–9.2 of the Requirements and their pedagogical activities were evaluated as meeting the basic level of pedagogical competencies in accordance with the Pedagogical Competency Criteria.

11. Recruiting competitions for the position of an assistant in the arts are open to recognised artists who have a licentiate of arts, a Master's degree or equivalent higher education, or people who hold a doctorate in the arts and have at least two years of teaching experience at an institution of higher education. Artists contending for the position of an assistant in the arts must:

11.1. have fulfilled at least one of the following requirements over the past five years:

11.1.1. held a solo exhibition in a registered gallery or museum or created art projects corresponding to the scope of a solo exhibition, or held at least two unique concerts or created/arranged musical works, performed acting roles or directed a play or event, participated in a joint art project on well-known Lithuanian stages, or created at least ten choreographic compositions or a choreographic performance;

11.1.2. published at least one scientific article in a periodical or one-off culture or professional journal.

11.2. satisfy at least two of the requirements set out in Items 6.1.4, 6.1.5 and 6.2 of the Requirements.

12. Members of teaching staff holding the position of an assistant in the arts may be certified for a five-year period if, during it, their artistic activities met the requirements established in Items 11.1–11.2 of the Requirements and their pedagogical activities were evaluated as meeting the basic level of pedagogical competencies in accordance with the Pedagogical Competency Criteria.

13. Recruiting competitions for the position of a junior assistant in the arts are open to people who have a licentiate of arts, a Master's degree or equivalent higher education and who assist in performing artistic activities.

14. Members of teaching staff holding the position of a junior assistant in the arts may be certified for a five-year period if, during it, their artistic activities met at least two requirements established in Items 6.1–6.2 of the Requirements.

15. Recruiting competitions for the position of a senior lecturer in the arts are open to people who hold a doctorate in the arts.

16. Persons holding the position of a senior lecturer in the arts may be certified for a five-year period if, during it, their pedagogical activities were evaluated as meeting the basic level of pedagogical competencies in accordance with the Pedagogical Competency Criteria.

17. Recruiting competitions for the position of a lecturer in the arts are open to people who have a licentiate of arts, a Master's degree or equivalent higher education.

18. Persons holding the position of lecturer in the arts may be certified for a five-year period if, during it, their pedagogical activities were evaluated as meeting the basic level of pedagogical competencies in accordance with the Pedagogical Competency Criteria.
