**DOCTORAL SUBJECT SUB-UNIT**

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| Subject name | Field of study (branch) code | Faculty | Department |
| **The Modernization of Society in the 19th Century (Imperial Model)**  | History and Archaeology H 005 | Faculty of History | Department ofTheory of History and History of Culture/Lithuanian Institute of History |
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| Mode of study | Number of credits ECTS | Mode of study | Number of credits ECTS |
| lectures |  | consultations | 1 |
| individual | 4 | seminars | 2,5 |

 **Total 7,5**

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| Subject annotation |
| The course sees the changes in 19th-century society as a multifaceted transformation leading to the emergence of modern society. The trends and directions of modernization in imperial societies are presented as a linear progression and as an aspiration of 19th-century European states and societies. Modernization is viewed through dichotomous (efforts to change the political, social, and economic systems of states, to move from traditional agrarian to industrial societies), historical (description of modernization), and instrumental (ways of changing society and controlling its transformation) perspectives. The imperial model of modernization was characteristic of the Russian Empire (as well as the Habsburg and Ottoman Empires) and relevant to the so-called Western Governorates. In the latter, modernization, covering the political, social, legal, economic, and cultural spheres, came primarily "from above", but this did not exclude the involvement of a part of society in modernization projects. The course explains the perspectives, obstacles, and criticisms of modernization. Societal responses to the challenges of modernization include changes in the education system, the development of science, manifestations of individualism and nationalism, political, military, ethnic, and social conflicts, feminism, anti-Semitism, the activities of modern societies and associations, the beginnings of a civil society, national and cultural movements, the deformation of the traditional family, the mobility of societies, the synchronization of time and the expansion of space, etc.  |
| Key literature |
| Balkelis, Tomas, *Moderniosios Lietuvos kūrimas*, Vilnius: LLTI, 2012 |
| Bradley, Jozeph, *Voluntary Associations in Tsarists Russia. Science, Patriotizm and Cyvil Society*, London: Harvard University Press, 2009 |
| Gerasimov Ilija, *Plebeian Modernity. Social Practices, Illegality, and the Urban Poor in Russia*, 1906–1917, Rochester: University of Rochester Press, 2018 |
| Уильям, Стивен, *Либеральные реформы при нелиберальном режиме. Создание частной собственности в России в 1906–1915* гг., Москва: Ирисэн. Мысль, 2009 |
| Шенк Фритьоф Беньямин, *Поезд в современность: мобильность и социальное пространство России в век железных дорог*, Москва: Новое литературное обозрение, 2016 |
| Supervising lecturers‘ names and surnames  | Academic degree | Major works in the field (branch) published in the recent 5 years |
| Tamara Bairašauskaitė | Habil.dr., Professor | *Lietuvos totorių istorija*, Vilnius: Lietuvos istorijos institutas, 2021, 496 p.*1863–1864 metų sukilėlių kelias į mirtį ir atgimimą*, kolektyvinė monografija, sud. T. Bairašauskaitė, Vilnius: Lietuvos nacionalinis muziejus, 2019, (autorinis tekstas p. 37–92). *Bajorų dvaras keičia savininką. Vilniaus, Kauno ir Gardino gubernijų dvarų likimai 1863–1914 metais*, Vilnius: Lietuvos istorijos institutas, 2018, 480 p.Bajorystės patikrinimas ir Lietuvos bajorų genealoginis sąjūdis XIX a. pirmojoje pusėje, *Lietuvos istorijos metraštis*, 2018/1, Vilnius, 2018, p. 79–110.Adomo Krescencijaus Gabrieliaus Lopacinskio genealogijų dirbtuvė (XIX a. septintasis-devintasis dešimtmetis), *Lietuvos istorijos metraštis*, 2019/2, Vilnius, 2019, p. 113–136.Kilka uwag o wydawaniu przez dwóch filomatów i jednego Tatara Koranu w przekładzie na język polski”, *Rękopis z Czombrowa. Filomacki przekład Koranu – edycja i studium historyczno-filologiczne zabytku*, ed. Joanna Kulwicka-Kamińska i Czesław Łapicz, Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2019, s. 85–96.Kilka uwag o życiu i twórczości Jerzego Ręczyńskiego, autora poematu Dziewica Litwy Emilia Plater, *Rocznik Lituanistyczny*, t. 6, 2020, s. 197–220.The Rights and Privileges of the Polish-Lithuanian Nobility: a Benchmark for the Russian Empire‘s Legislation o the Latter Half of the Eighteenth and Early Nineteenth Century? *The Polish-Lithuanian Commonwealth. History, Memory, Legacy*, edited by Andrzej Chwalba and Krzysztof Zamorski, New York and London: Routledge, Taylor & Francis Group, 2021, p. 292–303. |
| Approved by the Doctoral Committee of History and Archaeology 28 September 2021, No 170000-KT-47. |
| Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė  |