**DOCTORAL SUBJECT SUB-UNIT**

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| Subject name | Field of study (branch) code | Faculty | Department |
| **Doctoral Seminar** | History and Archaeology  H 005 | Faculty of History | Department of Modern History |
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| Mode of study | Number of credits ECTS | Mode of study | Number of credits ECTS |
| lectures |  | consultations | 0,5 |
| individual | 1 | seminars | 0,5 |

**Total 2**

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| Subject annotation | | |
| Doctoral seminars are organized to intensify doctoral studies in the field of History at Vilnius University and Lithuanian Institue of History, to ensure closer cooperation of doctoral students with each other and with researchers, and to better control the implementation of doctoral students' scientific plans.  The seminars are intended for students in their second to the fourth year of Ph.D. studies, and attendance is mandatory. The seminar program consists of the following four activities: 1) a presentation on the state of research on the topic and the problems arising from it for the planned research (recommended by the end of the 3rd semester), 2) a presentation based on a forthcoming scientific article or one of the chapters of the dissertation (to be made at the annual national doctoral students' seminar), 3) preparation and presentation of a research project at a simulation of idea fair, 4) preparation of an analytical review of a book on the thesis research or a related topic (for the latter two parts, it is recommended to give an account of them by the end of semester 6).  Those who have given an account of all parts will be awarded 2 general competencies credits: 0.5 credits each for the compulsory first and second parts (if more than one presentation is given at the national seminar, additional credit will be awarded for each part), with an additional 1 credit for the optional account of the second or third part. | | |
| Key literature | | |
| Paul J. Silvia, *How to Write a Lot: A Practical Guide to Productive Academic Writing*, (2nd edition, 2019). | | |
| Wayne C. Booth, Gregory G. Colomb et al., *The Craft of Research*, University of Chicago Press, 4th Edition, 2016. | | |
| Joshua Schimel, *Writing Science: How to Write Papers That Get Cited and Proposals That Get Funded*, Oxford University Press, 2011. | | |
| Supervising lecturers‘ names and surnames | Academic degree | Major works in the field (branch) published in the recent 5 years |
| Arūnas Streikus | Dr., professor | *Minties kolektyvizacija: cenzūra sovietų Lietuvoje*, Vilnius: Vilniaus universitetas, Naujasis-židinys Aidai, 2018 (monografija).  “Shifts in religiosity in the face of Soviet type urbanization: the case of Lithuania”, *Journal of Baltic Studies*, 2017, vol. 48, nr. 2, p. 235-249.  “Political censorship in the Soviet West: a comparison of Lithuanian and Latvian cases”, *Cahiers du Monde russe*, 2019, vol. 60, nr. 4, p. 737-762.  ,,Kas tildė modernizmą? Apie dailės lauko ypatumus Sovietiniuose Vakaruose“, *Acta Academiae Artium Vilnensis*, t. 95, 2019, p. 14-28. |
| Approved by the Doctoral Committee of History and Archaeology  28 September 2021, No 170000-KT-47. | | |
| Chair of the Doctoral Committee Prof. habil. dr. Tamara Bairašauskaitė | | |