VILNIUS UNIVERSITY PHD STUDIES COURSE UNITS IN THE FIELD OF PHILOLOGY

| CENTER, FACULTY | FIELD OF RESEARCH | CODE |
|---|-------------------|-------|
| Vilnius University Faculty of Philology Vilnius University Kaunas Faculty Institute of Lithuanian Literature and Folklore | Philology | H 004 |

| Course title | ECTS | Departments in charge |
|--|------|--|
| Historical linguistics | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| Lexical semantics | 8 | Institute of Applied Linguistics (PHF) |
| Theoretical phonology | 8 | Institute of Applied Linguistics (PHF) |
| Theoretical accentology | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| Word formation theory | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| General morphology | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| Corpus linguistics | 8 | Institute of English, Romance and Classical Studies (PHF) |
| Cognitive semantics | 8 | Institute of Applied Linguistics (PHF) |
| Linguistic pragmatics | 8 | Institute of Applied Linguistics (PHF) |
| Multimodality in public discourse: aspects | 8 | Institute of Language, Literature and Translation Studies (KF) |
| of research | | |
| Meaning in a cross-linguistic perspective | 8 | Institute of English, Romance and Classical Studies (PHF) |
| Historical grammar of the Slavic languages | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| Sociolinguistics | 8 | Institute of Applied Linguistics (PHF) |
| Second language teaching and learning | 8 | Institute of Applied Linguistics (PHF) |
| Methodology of interdisciplinary | 8 | Institute of Language, Literature and Translation Studies (KF) |
| audiovisual translation research | | |
| Theoretical syntax | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |

| Ancient (Greek and Roman) historical | 8 | Institute of English, Romance and Classical Studies (PHF) |
|--|---|--|
| writing: history and theory | 0 | |
| Latin sources of Baltic religion and | 8 | Institute of English, Romance and Classical Studies (PHF) |
| mythology: genres, specifics, publications | | |
| Drama history and theory | 8 | Institute of Lithuanian Literature and Folklore |
| Narrative theories | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Theory of intertextuality | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Relations between Italy and Lithuania in the Renaissance era | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Lithuanian-Polish border culture | 8 | Institute for the Languages and Cultures of the Baltic (PHF) |
| Literature and space | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Phenomenology of literature | 8 | Institute of Lithuanian Literature and Folklore |
| Literary hermeneutics and deconstruction | 8 | Institute of Lithuanian Literature and Folklore |
| theory | | |
| Theology of literature | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Gender aspect in literature | 8 | Institute of Lithuanian Literature and Folklore |
| Mythopoetics and theopoetics in literature | 8 | Institute of Language, Literature and Translation Studies (KF) |
| Ecocritical studies of literature in English | 8 | Institute of English, Romance and Classical Studies (PHF) |
| The Nationalist Restructuring in Lithuania | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| and Europe: a literary perspective | | |
| Theory of the text and scholarly editing | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| Renaissance and Baroque literature of the | 8 | Institute of Lithuanian Literature and Folklore |
| Grand Duchy of Lithuania | | |
| Tendencies of Modernism in Lithuanian | 8 | Institute of Lithuanian Literature and Folklore |
| Exile poetry | | |
| Reformation, Counterreformation and | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |
| literature in Early Modern Lithuania | | |
| Contemporary Lithuanian literature | 8 | Institute for Literary, Cultural and Translation Studies (PHF) |

| Christian apocalypticism and its reception | 8 | Institute for the Languages and Cultures of the Baltic (PHF) | | |
|--|---|--|--|--|
| in Western literature | | | | |
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| Historical development of the German | 8 | Institute for the Languages and Cultures of the Baltic (PHF) | | |
| language | | | | |
| Critical Motherhood Theory | 8 | Institute of English, Romance and Classical Studies (PHF) | | |
| Politics and Theology in Ancient Literature | 8 | Institute of English, Romance and Classical Studies (PHF) | | |
| Approved by decision of Doctoral Committee (date, record No) July 1, 2024. Protocol No. (7.17 E) 15600-KT-321. | | | | |
| Chair of Doctoral Committee Prof. Dr Daiva Aliūkaitė | | | | |