



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
English Phonology /Anglų kalbos fonologija	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinator: Assoc. prof. Dr Giedrė Balčytė	Faculty of Philology Department of English Philology

Study cycle	Type of the course unit (module)
BA	Compulsory-elective

Mode of delivery	The period when the course unit (module) is delivered	Language(s) of instruction
Face to face	Spring	English

Requirements for students	
Prerequisites: English Phonetics (Autumn term)	Additional requirements (if any): English language skills (B2)

Course (module) volume in credits	Total student workload	Contact hours	Self-study hours
5	75	32	43

Purpose of the course unit (module): programme competencies to be developed		
<p>The purpose of the course unit is to develop the students' communicative competence in English as well as other generic and subject-specific competences of the study programme.</p> <p>Generic competences:</p> <ul style="list-style-type: none"> • Responsibility: the ability to set goals and make plans, and take responsibility for them; • Co-operation: the ability to successfully work in a team; • Intercultural competence: respect and openness to other cultures, the ability to work in a multicultural environment; • Problem solving: the ability to solve problems by relying on analytical, critical, and creative thinking; • Openness to change: the ability to understand the necessity of change and the intention to constantly improve oneself. <p>Subject-specific competences:</p> <ul style="list-style-type: none"> • ability to understand phonology as an object of linguistic description and theory; • ability to understand sounds and sound-changing processes, both: systemic and functional; • ability to analyse prosodic units such as syllables and metrical feet as well as to define their systemic properties, processing, and phonetic consequences; • ability to understand the prosodic processing, representation and perception of larger units; • ability to phonologically analyse authentic audio sources; • ability to organize, carry out, and develop phonological research. 		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
1. Learning outcomes resulting from the generic competences: - knowledge of information technologies; - capability to organize his/her work autonomously;	Group and pair discussions, practical assignments, task based learning, listening,	<i>Cumulative assessment: assessment of</i>

<ul style="list-style-type: none"> - capability to keep track of deadlines and time; - ability to advance systematically in academic work; - ability to evaluate personal achievements properly. <p>2. Learning outcomes resulting from the subject-specific competences. On completion of the course students will:</p> <ul style="list-style-type: none"> - acquire theoretical and practical knowledge on phonological segments and suprasegmentals; they will understand sounds and systematic as well as functional sound-changing processes; they will be able to analyse prosodic units such as syllables and metrical feet, stress, rhythmic patterns and tone as well as to define their systemic properties, processing, and phonetic consequences; they will be able to recognise tones as building blocks of the sentence as well as relate the melody to the level of linguistic expressions and perception; they will have an ability to phonologically analyse authentic audio sources as well as to organize, carry out, and develop phonological research. 	<p>demonstration and illustration (visual aids, overhead projector, audio and video sources, Internet sources, software), transcription tasks, pair work and group work, literature analysis, discussion, independent work.</p>	<p><i>pronunciation and transcription and theory assignments.</i></p>
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Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	Assignments
Phoneme and beyond. The Prosodic Hierarchy.			2				2	2	<i>Analysis of literature sources: Giegerich, H. J. (pp. 29-42), Roach, P. (pp. 31-35), Cruttenden, A. (pp.1-15).</i>
Syllable. Syllable structure. Sonority Scale and Weight. Phonotactic Constraints. Syllabification. Ambisyllabicity			4				4	4	<i>Analysis of literature sources: Giegerich, H. J. (pp. 130-178), Roach, P. (pp. 56-68). Transcription and analysis of syllable structure, phonotactic constraints, etc.</i>
The Foot			2				2	3	
Phonological Word. Word Stress and Syllable Structure. Loudness, Intensity and Length. Pitch and Tone. Prominence and Accent.			4				4	8	<i>Analysis of literature sources: Giegerich, H. J. (pp. 179-207), Roach, P. (pp. 73-89). Transcription and analysis of phonological word, word stress, etc.</i>
Rhythm. Rhythm and Timing. Tempo and Voice Quality.			6				6	8	<i>Analysis of literature sources: Giegerich, H. J. (pp. 250-272), Roach, P. (pp. 107-110), Cruttenden, A. (pp. 22-24). Auditory analysis of authentic sources: recognition, perception and analysis of prosodic units (software AURALOG, audio and video, etc.)</i>
Intonational Phrase. Phonological Utterance. Types of Nuclear tones. The Structure of Intonation Patterns. Functions of Intonation.			6				6	8	<i>Analysis of literature sources: Giegerich, H. J. (pp. 250-272), Roach, P. (pp. 119-159), Cruttenden, A. (pp. 75-131). Auditory analysis of authentic sources: recognition, perception and analysis of intonation units, functions of intonation (software AURALOG, audio and video, etc.);</i>
Connected Speech. Vowel Reduction. Elision. Assimilation.			4				4	6	<i>Analysis of literature sources: Giegerich, H. J. (pp. 279-290), Roach, P. (pp. 110-11) Auditory analysis of authentic sources: recognition, perception and analysis of prosodic units (software AURALOG, audio and video, etc.);</i>
Paralinguistic and Extralinguistic			2				2	2	<i>Analysis of literature sources:</i>

Features.										<i>Cruttenden, A. (pp. 177-182).</i>	
Instrumental Research.	Phonology	and			2				2	2	<i>Analysis of various literature and scientific sources.</i>
TOTAL					32				32	43	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Test 1	50%	Middle of semester	Test 1 includes 3 practical tasks (50 points): <ol style="list-style-type: none"> Prosodic hierarchy tree of a sentence (30 points. Scaling: 0 - 10 - 20 - 30) Syllabification and syllable structure tree of a word (15 points. Scaling: 0 - 5 -10 - 15) Sonority curve of a syllable (15 points. Scaling: 0 - 5 -10 - 15) <i>The practical tasks will involve the transcribed sentences and syllables from all your homework lists this semester (including the tasks for practice).</i>
Test 2	50%	End of semester	Test 2 includes 4 practical tasks and H.W. submissions (50 points): RECORDS to be submitted in advance: <ol style="list-style-type: none"> Dialogues 139-150. The deadline for record submission: <i>the 16th of May 23:59.</i> (10 points) Rhythmic Exs 1-22. The deadline for record submission: <i>the 16th of May 23:59.</i> (10 points) Text "Radio and Television". The deadline for record submission: <i>the 16th of May 23:59</i> (10 points) Spontaneous transcription reading. You will have to read the given words on the spot (a few seconds for thinking will be given). (10 points) H.W. Submissions. In total the course includes 10 H.W. tasks for submission (10 points)

Use of Vilnius University electronic learning system

All relevant course information will be made available on the webpage of Vilnius University Virtual Learning Environment (VLE) at <https://emokymai.vu.lt>. It is students' responsibility to refer to the course website on a regular basis to be able to access and follow information.

Requirements for passing the course

To get a passing grade for the whole module, students must get a positive grade (4.5 and above).

Attendance policy

Students' attendance and consistent participation during seminars and completion of all in-class and homework assignments is expected and recommended. Attendance is non obligatory except in Test 1 and Test 2.

Lateness of task completion

All of the mandatory assignments are obligatory for all the students and are carried out only once. The course instructor informs the students beforehand about the time and date of the assessed assignments. Failing to show up for the presentation or any other mandatory in-class task at the assigned time with no justifiable reason results in failing the task (marked 0) with no chance of make-up. To be able to make up for the missed assignment, the student is fully responsible for notifying the course instructor of his/her absence and provide a justifiable reason for it.

Course policy regarding the use of electronic devices in class

The usage of electronic devices (laptops, tablets, cell phones, smartphones, e-readers, music players, etc.) during class is only allowed for study and research purposes, when it is required for in-class activities (assigned by the course instructor). All the electronic devices must be put away at all times to facilitate the study process for all participants and to maintain favourable learning environment. Taking photos, videos and making sound recordings in class are forbidden, unless instructed otherwise by the professor or unless students provide documents which outline the requirements for necessary accommodations of the use of electronic devices due to disability or other diagnosed health issues.

Author	Year	Title	Issue	Publishing place and house
Compulsory reading				
Bauer, L.	2002	<i>An Introduction to International Varieties of English</i>		Edinburgh: Edinburgh University Press
Cruttenden, A.	1991	<i>Intonation</i>		Cambridge: Cambridge University Press
Giegerich, H. J.	1992	<i>English Phonology</i>		Cambridge: Cambridge

				University Press
Roach, P.	2009	<i>English Phonetics and Phonology</i>	4 th edition	Cambridge: Cambridge University Press
Optional reading				
Burton-Roberts, N., Ph. Carr, & G. J. Docherty	2000	<i>Phonological Knowledge: Conceptual and Empirical Issues</i>		Oxford: Oxford University Press
Collins, B. S. & I. M. Mees	2013	<i>Practical Phonetics and Phonology</i>	3 rd edition	London, New York: Routledge
Fox, A.	2002	<i>Prosodic Features and Prosodic Structure. The Phonology of 'Suprasegmentals'</i>		Oxford: Oxford University Press
Ladd, D. R.	1996	<i>Intonational Phonology</i>		Cambridge: Cambridge University Press
Peng, L.	2013	<i>Analyzing Sound Patterns. An Introduction to Phonology</i>		Cambridge: Cambridge University Press
Trask, R. L.	2004	<i>A Dictionary of Phonetics and Phonology</i>		London, New York: Routledge

The course description was updated on 31st of January, 2024.