



### COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Scandinavian Identity – as seen in film and literature / Skandinaviškoji tapatybė – per kino ir literatūros prizmę	

Academic staff	Core academic unit(s)
<b>Coordinating:</b> Gun-Marie Larsson Kristian Nikolaj Rasmussen	Faculty of Philology Centre for Scandinavian Studies

Study cycle	Type of the course unit
Elective	Optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Contact work (in class) independent work	Spring semester	English

Requisites	
<b>Prerequisites:</b> English (B2)	<b>Co-requisites (if relevant):</b> None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130	32	98

Purpose of the course unit		
To deepen and expand the knowledge about how a Scandinavian identity has been formed through history as seen in texts and films. This will give the students an understanding of how it is to be Danish or Swedish. It is our hope that students of the course will find inspiration in the course material and that they will seek out Scandinavian film and literature on their own after the course has finished		
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
To be able to understand and reproduce analyses of Scandinavian identity as given in texts and film throughout the course in a final written exam.	The students will gain an understanding of Scandinavian identity through the analysis of extracts of Scandinavian literature and film	A third of the final grade will be given based on an evaluation of the final written exam paper.
To be able to participate in class discussions	The teaching will be built up around class discussions	A third of the final grade will be given based on active participation
To create a commercial representing Scandinavia	The students will show their summed up knowledge of Scandinavian identity by creating a commercial	A third of the final grade will be given based on the evaluation of the commercial

Content	Contact hours							Individual work: time and assignments	
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	Tasks for individual work
1. Introduction to the course. Discussion and definition of the meaning of the word identity. (Presentations, what do they know already – quiz)			2				2	8	Reading, Discussions
2. The history of the shared Danish and Swedish identity – from Rune stones to modern stories. Literary example: The Icelandic sagas. A discussion of Scandinavian identity - are we still Vikings?			2				2	6	Reading, Discussions
3. Scandinavian identity expressed through language - Do Danes and Swedes understand each other? Why are there so many Danish-Swedish co-productions in film and Television?			2				2	6	Reading, Discussions
4. Scandinavian identity as expressed in literature by working-class writers – are all Scandinavians equal?			2				2	6	Reading, Discussions
5. Scandinavian identity as expressed in social-realistic films – are all Scandinavians equal?			2				2	6	Reading, Discussions
6. Scandinavian identity as expressed in literature about gender identity			2				2	6	Reading, Discussions
7. Scandinavian identity as expressed in film about gender identity			2				2	6	Reading, Discussions
8. Scandinavian identity as expressed in minority literature			2				2	6	Reading, Discussions
9. Scandinavian Identity as expressed in minority film			2				2	6	Reading, Discussions
10. Cultural norms of Scandinavian Identity, such as “Hygge”, “fika”, Trust, social codes, family life, spare time activities.			2				2	6	Reading, Discussions
11. Guest lecturer Catrin Norrby, professor at Stockholm university, talking about intercultural languages			2				2	6	Reading, Discussions
12. Scandinavian Identity expressed in politics and I - “Det svenska folkhemmet”. How the social democrats built the Swedish welfare state.			2				2	6	Reading, Discussions
13. Scandinavian Identity expressed in politics II – The divergence in the approach to immigration			2				2	6	Reading, Discussions
14. Visit to the Swedish Embassy – what picture of Sweden is the Embassy trying to promote?			2				2	6	Reading, Discussions
15. Students will create a commercial presenting Denmark or Sweden			2				2	6	Presentation, Discussions

16. Viewing of the films and discussions. Conclusion of the course. "Fika" and evaluation			2				2	6	Discussions, Film screening
<b>Total</b>			<b>32</b>				<b>32</b>	<b>98</b>	

Assessment strategy	Weight %	Deadline	Assessment criteria
Active participation	1/3		A 1/3 of the grade is based on active participation in class discussion and reading of the assigned homework. To pass the class a minimum of 12/16 classes must be attended
Written exam	1/3		A 1/3 of the grade is based on the students ability to summarize the discussions we had in class in a written exam without access to the internet
Commercial	1/3		A 1/3 of the grade is based on the teacher's assessment of the commercial. A set of criteria will be given to the students.

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
<b>Required reading</b>				
Annika Lindskog and Jakob Stougaard-Nielsen	2020	Introduction to Nordic Cultures		UCL Press
Måns Mårilind Hans Rosenfeldt Björn Stein	2011	Broen (film)		
Per Fly	2000	Bænken		
Thomas Korsgaard	2024	The Spit of Him		
Moa Martinsson	1993	My Mother Gets Married		
Eyvind Johnson				
Jonas Gardell	2011	A UFO makes an entrance		
Yahya Hassan	2013	Yahya Hassan		
Jonas Hassen Khmeiri	2006	Montecore - The Silence of the Tiger		
Daniel Espinosa	2010	Easy Money (film)		
Karl Ove Knausgard	2013	My Struggle		
<b>Recommended reading</b>				

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