

COURSE UNIT DESCRIPTION

| Course unit title | Course unit code |
|-----------------------------|------------------|
| User Experience Engineering | PMZP7134 |

| Lecturer(s) | Department where the course unit is delivered | | |
|-----------------------------|-----------------------------------------------|--|--|
| Coordinator: Kristina Lapin | Department of Software Engineering | | |
| Other lecturers: - | Institute of Computer Science | | |
| | Vilnius University | | |

| Cycle | Level of course unit | Type of the course unit |
|--------|----------------------|-------------------------|
| Second | | Optional |

| Mode of delivery | Semester or period when the course unit is delivered | Language of instruction |
|------------------|---------------------------------------------------------------|-------------------------|
| Face-to-face | 2 nd semester (4 th semester part-time) | Lithuanian, English |

| Prerequisites and corequisites | | | | | |
|--------------------------------|--------------------------|--|--|--|--|
| Prerequisites: | Corequisites (if any): - | | | | |

| Number of credits allocated | Student's workload | Contact hours | Individual work | |
|-----------------------------|--------------------|---------------|-----------------|--|
| 5 | 135 | 48 | 87 | |

Purpose of the course unit: programme competences to be developed

To deepen knowledge of the foundations of excellent user experience, to study perceived usage quality assurance methods in the software development project, to foster the competence of user experience design documentation, to apply the principles and methods designing interactive information technologies.

| Learning outcomes of the course unit: students will be able to | Teaching and learning methods | Assessment methods |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------|
| Analyse user's emotional needs, tune up design decisions and evaluate their usability, while communicating with representatives of other professional fields of business or science. Plan, manage, and evaluate user experience engineering processes in software development projects. Specify stakeholders' expectations and needs, develop information architecture mockups and user interface prototypes, evaluate their usability, compare the usability evaluation models, design methods and prototyping tools for the purposeful usage in various contexts. | Lecture, augmented with written information and images (interface examples, diagrams, tables, conceptual schemes and video) on slides. problem-based teaching, group discussions and seminars on presentation of projects, reading the literature, case analysis. | Exam (open-ended questions). Project. |
| Prepare usability evaluation and field studies plans or projects, select methods and resources for the investigation, to formulate and make a statement on the subject. | Research methods (information retrieval, comparative analysis), preparation of presentation slides and summary | Presentation and summary |

| Course content: breakdown of the topics | | Contact hours | | | | 5 | Individual work: time and assignments | | |
|--------------------------------------------------------------------------------------------------------|----|---------------|----------|----------|-----------------|--------------------|---------------------------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | Tutorials | Seminars | Practice | Laboratory work | Practical training | Contact hours | Individual work | Assignments |
| 1. User experience engineering processes and case study. | 4 | | | | | | 4 | 1 | |
| 2. Conceptualizing interaction and users. | 2 | | | | 1 | | 3 | 1 | |
| 3. Data gathering. | 2 | | | | 1 | | 2 | 1 | |
| 4. Emotional interaction design. | 2 | | 1 | | 1 | | 4 | 2 | |
| 5. Cognitive aspects of interaction. | 2 | | 1 | | | | 3 | 2 | |
| 6. Establishing user requirement.s | 2 | | | | 1 | | 3 | 2 | |
| 7. Mockuping information architecture, designing high fidelity prototypes. | 2 | | | | 1 | | 3 | 2 | Self-preparation for the discussion on seminar by |
| 8. Aligning user experience and software engineering lifecycles. | 2 | | | | | | 2 | | reading the mandatory and individually selected |
| 9. Visual design. | 2 | | 1 | | | | 3 | 2 | publications. |
| 10. Security and privacy. | 2 | | 1 | | | | 3 | 2 | Self-study of literature. |
| 11. Expert inspections, analytics, and models. | 2 | | 1 | | 1 | | 4 | 3 | Sen-study of interacture. |
| 12. Evaluation studies in controlled and natural settings. | 2 | | 1 | | 1 | | 4 | 1 | |
| 13. User study data analysis, interpretation and presentation for stakeholders | 2 | | 1 | | | | 3 | 2 | |
| 14. Social interaction. | 2 | | 1 | | | | 3 | 1 | |
| 15. Preparing the course project that deals with analysis, prototyping and usability evaluation cases. | | 1 | | | 1 | | 2 | 25 | Preparation of the project: user need analysis, specification of usability goals, prototyping and usability evaluation for a chosen problem domain. Presentation of the analysed case. |
| 16. Preparing the presentation of selected research paper on the seminar. | | | | | | | 0 | 25 | Preparation of the presentation of a research paper from the recommended list and selected related papers. Self-study of literature. |
| 17. Preparing for the exam and taking the final exam (written) | | | | | | | 2 | 15 | Self-study of literature. |
| Total | 30 | 1 | 8 | | 7 | | 48 | 87 | |

| Assessment strategy | Weight % | Deadline | Assessment criteria | | |
|-------------------------|----------|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Active participation in | 10% | During the | 1 point. Active participation in classroom discussions | | |
| lectures and seminars | | semester | providing criticism. | | |
| Project | 20% | During the semester | 2 points. The analysis of the selected case of human compute interaction design (15%, 1,5 points). Scientific style and culture: the fair treatment of sources and quotations, wording and style meets the requirements of a scientific work (5%, 0,4 points). | | |
| Presentation | 20% | During the semester | 2 points. The following aspects of the work will be evaluated: an appropriate structure and scope of the work, the material is illustrated with appropriate examples (0,5 points); complete analysis, sound findings, formulated on the basis of the main and supplementary material (1 point); scientific style and culture: the fair treatment of sources and quotations, wording and style meets the requirements of a scientific work (0,5 points). | | |
| Exam | 50% | Exam session | 5 points. It is required to collect at least 3 points during the semester to be allowed take an exam. Exam consists of openended questions. | | |

| Author | Publishing vear | Title | Number or volume | Publisher or URL |
|-------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------|-----------------------------------------|--------------------------------|
| Required reading | , J | | 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | |
| David Platt | 2016 | The Joy of UX: User Experience and Interaction Design for Developers | | Addison-Wesley Professional |
| Y. Rogers, H. Sharp, J. Preece. | 2015 | Interaction Design: Beyond Human Computer Interaction | | Wiley www.id-book.com |
| Recommended reading | <u> </u> | | | |
| Steve Krug | 2014 | Don't make me think, revisited: a common sense approach do Web usability | | New Riders |
| Alan Cooper | 2014 | About face: the essentials of interaction design | | Wiley |
| Jonathan Lazar, Jinjuan Heidi Feng, Harry Hochheiser. | 2017 | Research methods in human- computer interaction | | Wiley |