



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Russian Literature (19 c.)	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinator: Assoc. Prof. Dagnė Beržaitė Other(s):	Faculty of Philology, Slavonic Department

Study cycle	Type of the course unit (module)
BA-MA (ERASMUS)	Optional Course

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Lectures	Autumn semester	English

Requirements for students	
Prerequisites:	Additional requirements (if any):

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5	135	32	103

Purpose of the course unit (module): programme competences to be developed
To develop the competence of students as researchers of literature; to analyze and compare canonic texts and their contexts in different cultures. The course also aims at developing students' critical thinking and the ability to learn and work independently.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Having completed the course, students will: - have knowledge about the trends of the development of Russian literature as a phenomenon in the context of world literature: they will be able to explain the key features of the Russian novel, poetry and drama; to define the specificity of Russian literature;	Lectures; problem-based teaching;	Test in the end of the semester
- be able to analyse, interpret and critically evaluate phenomena of Russian classical literature, to analyse literary texts and scholarly sources, compare the Russian novel with phenomena of other literatures.	Research work.	Take home Essay and discussion based on the essay
Students will also be ready to independently gain further knowledge of literary theory: to find, describe, synthesise information on a chosen subject and present it in a written form		

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	Assignments
Peculiarities of the development of Russian literature. The problem of the evolution and interaction of Russian literary	2						2		

genres									
Typology of the Russian novel. A. Pushkin and M. Lermontov	4		2				6	15	“Eugene Onegin”, “A Hero of Our Times (“Bela”)”
Russian Classical Poetry	2		1				3	3	A. Pushkin, M. Lermontov, F. Tyuchev
Russian Short Story. N. Gogol, I. Turgenev, F. Dostoevsky, A. Chekhov	4		2				6	20	“The Overcoat”, “Asya”, “Notes from Underground”
Russian philosophical novel (F. Dostoevsky, L. Tolstoy)	6		2				8	40	„Crime and Punishment“, „Idiot“, „Ann Karenina“,
Russian Story of the end of the 19 th Century. A. Chekhov	2		1				3	5	„A Lady with a Dog“
Poetics and significance of the classical Russian Literature for the further development of world literature	1						1		
Test	1						1		
Consultations		2					2		
Take home Essay + Preparation for Test			1					20	
Total	22	2	10				34	103	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Take home examination essay and the discussion on it	60%	The essay must be delivered at the end of the course but not later than 5 days before the last seminar (last decade of December)	If a student has not submitted the essay, s/he is not allowed to take the examination. Requirements for the essay (6-8 pages, 9000-12000 s.): - clear and logical structure: all the necessary parts are present (1 point), - the formulation of a specific aim and objectives of the work (0.5 points) - review of scholarly literature (2 points): exhaustive review, critical approach to literature, latest research sources are used – 2, the review is more of a descriptive character, not exhaustive, the sources used are not necessarily new – 1; - the analysis of the chosen problem (3 points): correct identification of the problem, exhaustiveness, independent and original argumentation; - logical and consistent conclusions based on the work (0.5 points); - appropriate citing and referencing, list of references (0.5 points); - academic style, absence of grammar punctuation, style errors (0.5 points). Academic and proper form of the oral presentation of the essay (2 points): detailed and clear presentation, discussion, answering questions – 2 points; the presentation is not exhaustive or not sufficiently clear, not all questions are answered, participation in the discussion is not active – 1 point. Having met all the requirements, a student gets 60% of the maximum grade (10) for the examination.
Active, productive working on seminars	40%		

Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Compulsory reading				
A. Pushkin		“Eugene Onegin”, Poetry		
M. Lermontov		“A Hero of our Time” (“Bela”), Poetry		
N. Gogol		“The Overcoat”		
I. Turgenevas		”Asya”		
F. Dostojevsky		“Notes from Underground”, “Crime and Punishment”, “Idiot”		
L. Tolstoj		“Ann Karenina”. “Death of Ivan Iljich”		
A. Chekhov		“A Lady with a Dog”,		
Optional reading				
Emerson, C.	2008	The Cambridge Introduction to Russian Literature		Princeton University Press
Cornwell, N.	1998	Referente Guide to Russian Literature		London-New York
Goldberg, L.	1976	Russian Literature in the 19th Century: Essays		
Wolff, T.	1998	Pushkin on Literature (Studies in Russian Literature and Theory)		

Last updated on March 15, 2024