



### COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>British Cultural Studies / Britų kultūros studijos</b>	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Coordinator: Dr Leonard Stone</b>	Department of English Philology Faculty of Philology

Study cycle	Type of the course unit (module)
2nd	Compulsory

Mode of delivery	The period when the course unit (module) is delivered	Language(s) of instruction
Face to face	Spring semester	English

Requirements for students	
<b>Prerequisites:</b> English C 1	<b>Additional requirements (if any):</b> None

Course (module) volume in credits	Total student workload	Contact hours	Self-study hours
5	150	32	118

<b>Purpose of the course unit (module): programme competences to be developed</b>		
<p>This course is focused on modern British Cultural Studies and its attendant theoretical frameworks, including those of Raymond Williams, Stuart Hall, Paul Gilroy, and Angela McRobbie, along with concepts of culture analysis and their practical applicability in analysing specific aspects of British cultural practice. During the course students will have the opportunity to analyse and critically evaluate a select number of cultural practices beginning in the 1960s. We will look at identity and difference through the prism of, for example, Britishness, location, subcultures, social class, gender, Black British history, religion, and cultural heritage. The course concludes with an assessment of Brexit. Students will be enabled to deploy the essential terminology of cultural studies in various ways in order to study and interpret culture. Combining theoretical frameworks with practical seminars, students will produce individual research on British cultural studies topics of their choice. You Tube* clips are accessed, and Lecture notes accompany each lecture.</p> <p>* You Tube clips may contain controversial material.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Students will get acquainted with major cultural studies theories, concepts and terminology;	Lectures, group discussions, reading critical and academic	Active participation in the seminars, testing, individual presentations.

will get acquainted with important periods of British history and the variations of “Britishness” through different times;	material, watching film excerpts.	
will be able to critically evaluate certain cultural processes of Britain in relation to socio-historical transformations;		
will be introduced to the studies of popular culture and critical approaches of contemporary culture studies;		
will be able to apply theoretical frameworks in individual research on cultural aspects and processes		

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placements	Contact hours	Selfstudy hours	Assignments
1. Culture, Modern Britain and British Cultures  2. British Cultural Studies: major theoretical frameworks, approaches, and debates.	2		4					8	Reading: i) Higgins et al (eds) (2010), Introduction & chap. 1; ii) Miller (2001), chaps. 1 & 16; Barker (2003), pp. 3-38; Tudor (1999), pp. 1-18; Hall (ed) et al (2003), chap. 1.
3. National Identity and Location Identity	1		1					8	Reading: Childs & Storry (2002) chap. 1, pp.35-110; Weedon (2004), chap. 2, pp. 22-32.
4. 1960s ‘Swinging London’  5. British Subcultures (I): Mods; Skinheads	2		2					8	Reading: Donnelly (2005), chap. 6; Bailey (1999);  Hall & Jefferson (eds) (2006), pp.71-79; pp. 80-83.
6. Social Class and Contemporary British Culture	1		1					10	Reading: Biressi & Nunn (2013), chaps. 1, 2 & 6.
7. Diversity in Britain: Black British History, Writing and Identity	1		1					14	Reading: Weedon (2004), chap. 4; McLeod (2000), chaps. 7.
8. Gender: Representations of Masculinity on British Television	1		1					10	Reading: Clark, (2018).

9. Religion			2					8	Reading: Childs & Storry (2002), chap. 7, pp. 241-264; Higgins, et al (eds) (2010), chap. 17.
10. Cultural Heritage			2					8	Reading: Christopher (2015), chap. 12, pp. 285- 308; Storry and Childs (2002), pp. 264-268;
11. Brexit		2	8					44	Reading: Sobolewska (2020)
	<b>Total:</b>	<b>8</b>	<b>2</b>	<b>22</b>				<b>32</b>	<b>11</b> <b>8</b>

Assessment strategy	Weight,%	Deadline	Assessment criteria
Presentations	30 %	During semester	During the semester students will have to make two presentations: one presentation will be summarizing assigned topic, while the second will be a research-in-progress presentation of the research paper. The assessment is based on students' ability to evaluate, summarize and present topics in an informative and critical way; the ability to accurately and creatively represent a cultural topic on Britain; the ability to initiate and/or sustain discussion. PPT slides are mandatory for both presentations.
Individual research / research paper	70%	June	Individual analysis of British cultural practices or cultural identity phenomena by applying one or several theoretical frameworks. The Research paper will be delivered in written form (research paper, 2700 – 3000 words, excluding Bibliography and Appendices, in Word.doc format). The assessment will be based on students' ability to critically formulate the research question and problematics, creatively analyse the chosen cultural practice or phenomenon; the correct applicability of a theoretical framework; use of appropriate literature/sources; writing skills, structure and clarity of argument, appropriate citing; motivated and grounded final results. The research paper has to be submitted by email to the Professor on the assigned date. Late submissions past the deadline will not be accepted.

Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
<b>Compulsory reading</b>				
Miller, Toby (ed)	2001	<i>A companion to Cultural Studies</i>		Oxford: Blackwell
Weedon, Chris	2004	<i>Identity and Culture. Narratives of Difference and Belonging</i>		Maidenhead: Open University Press
Barker, Chris.	2003	<i>Cultural Studies: Theory and Practice</i>		London: Sage Publications
McLeod, John	2000	<i>Beginning Postcolonialism</i>		Manchester: Manchester University Press
Storry, Michael and Childs, Peter. (eds)	2002	<i>British Cultural Identities (2<sup>nd</sup> Edition)</i>		London: Routledge
Hall, Stuart. & Jefferson, Tony. (eds)	2006	<i>Resistance Through Ritual (2<sup>nd</sup> ed)</i>		London: Routledge
Christopher, David. P.	2015	<i>British Culture: An Introduction (3<sup>rd</sup> Edition)</i>		London: Routledge
Sobolewska, Maria	2020	<i>Brexitland: Identity, Diversity and the Reshaping of British Politics</i>		Cambridge: CUP
Tudor, Andrew	1999	<i>Decoding Culture: Theory and Method in Cultural Studies</i>		London: Sage Publications
Biressi, Anita, Nunn, Heather	2013	<i>Class and Contemporary British Culture</i>		London: Macmillan
<b>Optional reading</b>				
Hall, Stuart, et al (eds.)	2003	<i>Representation: Cultural Representations and Signifying Practices</i>		London: Sage Publications.
Higgins, Michael, et al (eds)	2010	<i>Modern British Culture</i>		Cambridge: CUP
Donnelly, Mark	2005	<i>Sixties Britain. Culture, Society and Politics.</i>		London: Routledge

Bailey, David	1999	<i>David Bailey: Archive One 1957-1969</i>		London: Thames & Hudson
Clark, Jessica (2018)	2018	“There’s Plenty More Clunge in the Sea’: Boyhood Masculinities and Sexual Talk”		<i>Sage Open</i> , April-June: 1-9.

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