



### COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
<b>British Cultural Identities / Britų kultūrinės tapatybės</b>	

Lecturer(s)	Department(s) where the course unit (module) is delivered
<b>Coordinator: Dr Leonard Stone</b>	Department of English Philology Faculty of Philology

Study cycle	Type of the course unit (module)
Ist	Optional

Mode of delivery	The period when the course unit (module) is delivered	Language(s) of instruction
Face to face	Spring semester	English

Requirements for students	
<b>Prerequisites:</b> None	<b>Additional requirements (if any):</b> None

Course (module) volume in credits	Total student workload	Contact hours	Self-study hours
5	150	32	118

Purpose of the course unit (module): programme competences to be developed		
<p>A focus on British cultural identities immediately raises a number of questions: Whose Britain? Whose culture? Cultures rather than a culture? Whose identity? Do a majority of people in the UK think of themselves in terms of being British anyway? The course begins with a spotlight on aspects of being British, then moves on to understand British cultural identities by looking at the Cultural Geography of Britain, Education, Work and Leisure, Gender Identity and Sex, Youth Culture and Style, Social Class Identity, Ethnicity and Language, Black British Identity, and Religion. The course concludes with an assessment of Cultural Heritage in Britain. During the course, students will get acquainted with the various ways to study and interpret cultural practices associated with identities. Combining lectures with practical seminars, students will be enabled to produce an essay project on a British cultural identity(ies) of their choice. Clips from Youtube* will be accessed, and Lecture notes will accompany each topic (to be accessed on group website).</p> <p>*Note: Youtube clips may contain controversial material.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Students will get acquainted with major cultural studies concepts and terminology	Lectures, group discussions, reading academic material, viewing Youtube excerpts.	Active participation in the seminars, mid-semester short

will get acquainted with the formation of British cultural identities and the important periods of their development in Britain	Lecture Notes on each topic are provided on group website.	answer exam, and an essay project. Continual monitoring of group website.
will be able to evaluate the processes of certain cultural identity formations in Britain		
will be introduced to studies on British cultural identity		
will reach a deeper understanding of British culture(s) and identities		

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	Assignments
1. i) A-Z of Britishness ii) Cultural Geography of Britain	2		4					8	Reading: Storry and Childs (2002), Introduction, chap. 1.
2. Education, Work and Leisure	1		1					8	Reading: Storry and Childs (2002), chap. 2.
3.i) Gender and Sex (boyhood masculinities: <i>The Inbetweeners</i> ) ii) Youth Culture and Style	2		2					8	Reading: Storry and Childs (2002), chaps. 3, 4; Clark (2018).
4. Social Class identity (Film on the British Working Class: Ken Loach, <i>Raining Stones</i> (1993))	1		1					10	Reading: Storry and Childs (2002), chap. 5; Hill (2019).
5. Ethnicity and Language	1		1					14	Reading: Storry and Childs (2002), chap. 6.
6. Black British History, Writing, and Identity	1		1					10	Reading: Weedon (2004). Chap. 4.
7. Religion			2					8	Reading: Storry and Childs (2002), chap. 7, pp. 241-264; Higgins, <i>et al</i> (eds) (2010), chap. 17.

8. Cultural Heritage: Whose identity?			2					8	Reading: Storry and Childs (2002), pp. 264--268; Christopher (2015), chap. 12.
9. Individual essay project		2	8					44	Reading: Individual essay research.
<b>Total:</b>	<b>8</b>	<b>2</b>	<b>22</b>					<b>32</b>	<b>118</b>

Assessment strategy	Weight,%	Deadline	Assessment criteria
Mid-semester exam	30%	During semester	A mid-semester exam based on short answer questions. (See Announcements on British Cultural Identities group website for details).
Individual essay project	70%	December	Individual analysis of British cultural identity(ies)
			Individual essay project (around 2,000 words) to be delivered in written form (word.doc). The assessment will be based on students' ability to creatively analyse the chosen cultural identity(ies); use of appropriate literature/sources; writing skills, structure, and appropriate citing. The essay project has to be submitted by email to the Professor on the assigned date. Late submissions past the deadline will not be accepted. See Notifications on group website.

Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
<b>Required reading</b>				
Storry, M and Childs, P. (eds)	2002	<i>British Cultural Identities (2<sup>nd</sup> Edition)</i>		London: Routledge
Christopher, D. P.	2015	<i>British Culture: An Introduction (3<sup>rd</sup> Edition)</i>		London: Routledge
Weedon, C.	2004	<i>Identity and Culture. Narratives of Difference and Belonging</i>		Maidenhead: Open University Press.
Higgins, M, Smith, C, and Storey, J. (eds)	2010	<i>Modern British Culture</i>		Cambridge: CUP
Clark, J.	2018	“There’s Plenty More Clunge in the Sea’ Boyhood Masculinities and Sexual Talk”		<i>Sage Open</i> , April-June: 1-9.

Bok, L.	2004	<i>The Little Book of Chav Speak</i>		Bath: Crombie Jardine Publishing Limited.
<b>Optional reading</b>				
Childs, P and Storry, M. (eds)	1999	<i>Encyclopaedia of Contemporary British Culture</i>		London: Routledge
Sobolewska, M. and Ford, R.	2020	<i>Brexitland: Identity, Diversity and the Reshaping of British Politics</i>		Cambridge: Cambridge University Press.
John Hill (2019)	2019	<i>Ken Loach: The Politics of Film and Television</i>		London: Bloomsbury Publishing.

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