



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Hungarian Culture II. (Geography, Tourism and World Heritage Sites)	

Academic staff	Core academic unit(s)
Coordinating: lect. Márton Zsolnai	Faculty of Philology, Centre for Scandinavian Studies

Study cycle	Type of the course unit
Bachelor, Master, Individual studies	Elective/optional

Mode of delivery	Semester or period when it is delivered	Language of instruction
Seminars and individual study	Autumn/spring semester	English

Requisites	
Prerequisites: English (B2 or higher)	Co-requisites (if relevant): None

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	150	50	100

Purpose of the course unit			
Learning outcomes of the course unit	Teaching and learning methods	Assessment methods	
Students will... - recognise the most important touristic sites of Hungary - understand the geopolitical location of the country - get to know various topics related to the geography and tourism of Hungary through UNESCO World Heritage Sites	- seminar - group discussion - student presentation - critical analysis of topics	- presentation - class participation - written exam (essay) - written assignments	

Content	Contact hours						Individual work: time and assignments		Homework, presentation, assignments
	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship	Contact hours, total	Individual work	
1. Introduction: Geography and Tourism			5				5	10	
2. Budapest, including the Banks of the Danube, the Buda Castle Quarter and Andrásy avenue			5				5	10	
3. Early Christian Necropolis of Pécs (Sopianae)			5				5	10	
4. Fertő / Neusiedlersee Cultural Landscape			5				5	10	
5. Hortobágy National Park – The Puszta			5				5	10	
6. Millenary Benedictine Abbey of Pannonhalma and its Natural Environment			5				5	10	
7. Old Village of Hollókő and its Surroundings			5				5	10	
8. Tokaj Wine Region Historic Cultural Landscape			5				5	10	
9. Caves of Aggtelek Karst and Slovak Karst			5				5	10	
10. Sites on the Tentative List			5				5	10	
Total			50				50	100	

Assessment strategy	Weight %	Deadline	Assessment criteria
Presentation	10	semester	structure (2 points), content (4 points), delivery (2 points), layout (2 points)
Class participation	20	semester	active participation, students attend the classes, take part in the group discussions, watch the films that we agree on
Writing an assignment	30	semester end	structure (2 points), content (4 points), delivery (2 points), layout (2 points)
Written exam	40	exam session	structure (3 points), content (7 points)

Author (-s)	Publishing year	Title	Issue of a periodical or volume of a publication	Publishing house or web link
Required reading				
Terry Black, Selina Tso (directors)	2021	Europe from above: Hungary	season 2, episode 5	National Geography
Károly Kocsis	2018	National Atlas of Hungary – Natural Environment		MTA CSFK Geographical Institute
Educational Authority	2023	Green Planet for Advanced Learners		https://www.tankonyvkatalogus.hu/tankonyv/OH-FNT1112TA-E
Steve Fallon, Anna Kaminski	2017	Budapest & Hungary	8 th edition	Lonely Planet
© UNESCO World Heritage Centre	1992-2024	Hungary - UNESCO World Heritage Convention		https://whc.unesco.org/en/state_sperties/hu
Recommended reading				
Raimonda Ragauskienė, Aivas Ragauskas	2018	Tolimosis bet artimos: Lietuvos ir vengrijos istoriniai ryšiai		https://www.flf.vu.lt/dokumentai/TOLIMOS_BET_ARTIMOS_LIETUVOS_IR_VENGRIJOS_ISTORINIAI_RY%CE%C5%ADAI_LIT_2019.12.pdf

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