

COURSE UNIT (MODULE) DESCRIPTION

| Course unit (module) title | Code |
|---|------|
| Foreign language (Swedish) A2.1 II/IV / Užsienio kalba (švedų) II/IV d. | |

| Academic staff | Core academic unit(s) | | |
|--|---|--|--|
| Coordinating: lect. Ramunė Dambrauskaitė | Institute for the Languages and Cultures of the Baltic, | | |
| Muralienė | Centre for Scandinavian Studies | | |
| Other: | | | |

| Study cycle | Type of the course unit | | |
|-------------|-------------------------|--|--|
| BA | Individual study course | | |

| Mode of delivery | Semester or period when it is delivered | Language of instruction |
|----------------------------|---|--------------------------------|
| Seminars, individual study | Spring term | Swedish / English / Lithuanian |

| Requisites | | | | | |
|---|--|--|--|--|--|
| Prerequisites: Co-requisites (if relevant): | | | | | |
| Foreign language (Swedish) A1 I/IV None | | | | | |

| Number of ECTS credits allocated | ts Student's workload (total) Contact hours | | Individual work | |
|----------------------------------|---|----|-----------------|--|
| 5 | 135 | 64 | 71 | |

| Purpose of the course unit | | | | | | | | |
|--|--|--|--|--|--|--|--|--|
| Acquisition of basic Swedish language skills, achieving the A2.1 level of language proficiency according to the | | | | | | | | |
| Common European Framework of Reference for Languages; development of listening and speaking, reading and | | | | | | | | |
| writing skills, fostering linguistic, socioling | guistic, and pragmatic competences. | | | | | | | |
| Learning outcomes of the course unit | Teaching and learning methods | Assessment methods | | | | | | |
| □ Students will acquire knowledge of the Swedish society and culture; □ students will consolidate the basic grammar of the Swedish language; □ students will be able to use more complex grammatical structures; □ students will develop their active and passive vocabulary; □ students will be able to read a simple fictional text (using bilingual vocabulary); □ students will be able to talk about familiar topics and express opinions. | Communicative language teaching method; situational games; group and pair work; small written assignments; various grammar and vocabulary exercises; reading/listening to and analysing adapted texts and audio recordings on current affairs in Sweden. | Cumulative assessment: 20% work during the term; 40% written exam and 40% oral exam. | | | | | | |
| Ability to work in a group. | Work in discussion groups. | Formative assessment - feedback in pairs and groups. Summarizing discussions for the whole audience. | | | | | | |

| | Contact hours | | | | | | Individual work: time and assignments | | |
|---|---------------|-----------|----------|-----------|-----------------|------------|---------------------------------------|-----------------|--|
| Content | Lectures | Tutorials | Seminars | Workshops | Laboratory work | Internship | Contact hours, total | Individual work | Tasks for individual work |
| 1.Swedish culture and society | - | - | - | 10 | ı | - | 10 | 4 | Reading and discussion of texts |
| 2. Review and consolidation of basic Swedish grammar, more complex aspects of grammar | - | - | - | 16 | - | - | 16 | 25 | Grammar exercises, tasks on word combinations and sentence formation, writing tasks, tasks for error analysis |
| 3. Swedish pronounciation, intonation, prosody | - | - | - | 8 | - | - | 8 | 6 | , |
| 4. Development of listening comprehension skills | - | - | - | 4 | - | - | 4 | 4 | Listening to audio recordings and completion of related tasks |
| 5. Reading and discussing adapted literature in groups | - | - | - | 8 | - | - | 8 | 8 | Reading and analysis of fiction and non-fiction texts, vocabulary tasks |
| 6. Development of speaking skills | - | - | - | 10 | - | - | 10 | 18 | Monologues, dialogues, role-playing games, group and individual presentations |
| 7. Development of writing skills | - | - | - | 8 | - | - | 8 | 6 | Writing personal letters, short essays |
| Total | | | | 64 | | | 64 | 71 | |

| Assessment strategy | Weight % | Deadline | Assessment criteria |
|----------------------|----------|----------------------|---|
| Work during the term | 20 | Througho ut the term | Active participation in exercises (mandatory attendance of no less than 70%). Timely submission of all tasks. Quality of completed assignments (written/oral). Progress in skills. |
| Oral exam | 40 | Examinati on session | Lecturers decide on one of the following examination formats: 1. a presentation of one of several topics prepared in |
| | | | advance, a discussion on this topic. Assessment criteria: good pronounciation, fluency, |
| | | | coherence, use of basic grammar and lexical resources, ability to understand and answer simple questions on the topic. |
| | | | 2. Retelling of a given text and short conversation in pairs (15 minutes preparation time). |
| | | | Assessment criteria: comprehension of the main points of the text, fluency, coherence, linguistic accuracy, appropriateness of vocabulary (range and use), questioning, intonation, ability to use different language tools flexibly, holding a conversation, presenting knowledge and personal |

| | | | experience, expressing feelings and opinions on the topic of |
|--------------|----|-----------------------------|--|
| | | | the conversation, using communication strategies. |
| Written exam | 40 | Examinati on sesssion | The exam consists of tasks on grammar, listening, reading, and writing. 10 points - 95-100% of tasks completed well; lower grades decrease by 10% each. Criteria for essay evaluation: content (addressing the task), language (ability to use basic sentence patterns, simple phrases, and other |
| | | | basic expression means), vocabulary (ability to use basic vocabulary correctly). |
| | | | Work during the semester is assessed with a grade, which constitutes 20% of the final grade. The exam is considered passed if the evaluation of the written or oral exam is not lower than 5 points without rounding up and if the total exam grade, before rounding to the nearest whole number, is not less than 5.0 points. |

| Author (-s) | Publishing year | Title | Issue of a periodical or volume of a publication | Publishing house or web link | | | | | | |
|---|-----------------|--|--|--|--|--|--|--|--|--|
| Required reading | | | | | | | | | | |
| Paula Levy Scherrer, Karl Lindemalm | 2014 | Rivstart A1 + A2, Textbok | | Natur & Kultur, Stockholm | | | | | | |
| Paula Levy Scherrer, Karl Lindemalm | 2014 | Rivstart A1 + A2, Övningsbok | | Natur & Kultur, Stockholm | | | | | | |
| Ramunė Dambrauskaitė Muralienė | 2022 | Švedų kalbos gramatika / Swedish Grammar. Mokomoji knyga (Scandinavistica Vilnensis: mokomosios knygos, nr. 16) E-book: Vol 16 (2022): Ramunė Dambrauskaitė Muralienė. Švedų kalbos gramatika / Swedish Grammar Scandinavistica Vilnensis (vu.lt) | | Vilniaus universiteto leidykla, Vilnius | | | | | | |
| Ramunė Dambrauskaitė- Muralienė, Erika Sausverde (sud.) | 2012 | Švedų-lietuvių kalbų žodynėlis. Svensk- litauiskt lexikon | | Tyto alba, Vilnius | | | | | | |
| | I | Recommended read | ing | <u>l</u> | | | | | | |
| Gunnar Hellström | 1994 | Första övningsboken i svensk grammatik | | Bonniers, Uppsala | | | | | | |
| Cecilia Fasth, Anita Kannermark | 2016 | Form i fokus, Övningsbok i svensk grammatik, Del A | | Folkuniversitetets förlag, Uppsala | | | | | | |
| Anders Olsson | 2011 | Svenska 123. Övningsbok. Grammatik och ordbildning | | Utbildningsstadens förlag, Göteborg | | | | | | |