



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Azijos kinas Asian Cinema	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinator: Assoc. Prof. Dr. Deimantas Valančiūnas	Institute of Asian and Transcultural Studies, Vilnius University Universiteto str. 5, LT-01513 Vilnius

Study cycle	Type of the course unit (module)
First	Optional

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Lectures and seminars	Spring semester	English

Requirements for students	
Prerequisites: English language proficiency (level B2 required)	Additional requirements (if any): None

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5	133	32	101

Purpose of the course unit (module): programme competences to be developed		
<p>The purpose of the course is to introduce students to the Asian cinema as a complex art form: to explain the principles of film production, distribution and exhibition; to analyse in detail the structural and technical composition of the film as well as different film styles and techniques; to help students to get acquainted with the specifics of film production in different Asian countries (India, China, Japan etc.) and to encourage critical understanding of cinema in a broader context of cultural studies.</p>		
Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
Students will get acquainted with Asian film history and periodization, specific film movements.	Lectures, group discussions, analysis of film excerpts, watching documentaries.	Active participation in the seminars, testing, group and individual presentations, individual film analysis.
Will be able to analyse and understand different film genres as well as mark the differences between films produced in different Asian countries.		
Will be able to identify film techniques and styles.		
Students will know how to analyse films in relation to different socio-cultural and historical contexts.		
Will be able to understand the principal film terminology and to use it in a film analysis.		

Content: breakdown of the topics	Contact hours						Self-study work: time and assignments		
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	Assignments
1. Introduction to film studies: the production, distribution and exhibition of film.	2						2		
2. Film's narrative.	2						2	6	Watching films, reading assignments.
3. Film's style and techniques: mise-en-scene and cinematography	4						4	8	Watching films, reading assignments.
4. Film's style and techniques: editing and sound.	4		2				6	8	Watching films, reading assignments.
5. Asian film history, industries, specific traits (I): Indian cinema.	2						2	6	Watching films, reading assignments.
6. Asian film history, industries, specific traits (II): cinema in China, Taiwan.	2						2	6	Watching films, reading assignments.
7. Asian film history, industries, specific traits (III): cinema in Japan.	2						2	6	Watching films, reading assignments.
8. Asian film history, industries, specific traits (IV): Korean cinema.	2						4	6	Watching films, reading assignments.
9. Film genres: Japanese horror, <i>Jidaigeki</i> , Hong Kong martial arts cinema, Korean crime films.			4				2	14	Watching films, reading assignments.
10. Group projects: film analysis		2	4				6	20	Watching films, reading assignments.
11. Preparation for the exam.								21	Reading critical literature.
Total:	20	2	10				32	101	

Assessment strategy	Weight, %	Deadline	Assessment criteria
Class work	30 %	During semester	During the semester students will have to make two group presentations: one presentation will be on film genres while the other will be a cinematographic analysis of a selected film. The assessment is based on student's ability to accurately and creatively apply theoretical knowledge in the analysis of a selected film genre or film, the accurate use of terminology; originality and validity of the analysis.
Test	70 %	At the end of the semester	The test consists of open and closed type of questions based on material covered throughout the course. 10 (excellent). Excellent, exceptional knowledge and abilities. 95-100% of questions answered correctly. 9 (very good). Very good knowledge and abilities. 85-94 % of questions answered correctly. 8 (good). Knowledge and abilities are above average. 75-84 % of questions answered correctly.

			<p>7 (average). Average knowledge and abilities; there are a few not essential mistakes. 65-74 % of questions answered correctly.</p> <p>6 (satisfactory). Knowledge and abilities are below average; there are mistakes. 55-64 % of questions answered correctly.</p> <p>5 (weak). Knowledge and abilities meet the minimum requirements. 51-54 % of questions answered correctly.</p> <p>4, 3, 2, 1. Minimum requirements are not met.</p>
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Author	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Compulsory reading				
Balmaine, Colette	2008	Introduction to Japanese Horror Film		Edinburgh: Edinburgh University Press
Bordwell, David; Thompson, Kristin	2003	Film History: an Introduction		New York: McGraw-Hill
Bordwell, David	2011	Planet Hong Kong. Popular Cinema and the Art of Entertainment		Madison, Wisconsin: Irvington Way Institute Press.
Hunt, Leon et al (eds.)	2011	East Asian cinemas: exploring transnational connections in film.		New York: I.B. Taurus
Miyao, Daisuke	2013	The Aesthetics of Shadow. Lighting and Japanese Cinema		London: Duke University Press
Schilling, Mark	1999	Contemporary Japanese Film		London: Weatherhill
Optional reading				
Dwyer, Rachel	2002	Cinema India. The visual culture of Hindi film		London: Reaktion books
Stam, Robert	2000	Film Theory: an Introduction		Oxford: Blackwell