



COURSE UNIT (MODULE) DESCRIPTION

Course unit (module) title	Code
Introduction to Swedish language and culture Švedų kalbos ir kultūros pagrindai	

Lecturer(s)	Department(s) where the course unit (module) is delivered
Coordinating: Assoc. Prof. Dr. Erika Sausverde Other: Lect. Gun-Marie Margareta Larsson, Lect. Ramunė Dambrauskaitė Muralienė, Jun. Assist. Prof. Alma Braškytė	Faculty of Philology Centre for Scandinavian Studies

Study cycle	Type of the course unit (module)
First	Individual

Mode of delivery	Period when the course unit (module) is delivered	Language(s) of instruction
Blended learning (face-to-face and online)	Autumn semester	English and Swedish

Requirements for students	
Prerequisites: B1/B2 level of English	Additional requirements (if any): –

Course (module) volume in credits	Total student's workload	Contact hours	Self-study hours
5 ECTS	150 hours	96 (64 face-to-face, 32 online)	54

Purpose of the course unit (module): programme competences to be developed
<p>General competences:</p> <ul style="list-style-type: none"> • ability to use a variety of information sources (e. g. dictionaries, websites, etc.); • ability to work as part of a team; • socio-cultural competence (knowledge of the distinctive features of Swedish society (everyday life, value system, behavioural norms, conventions of politeness, etc.); • intercultural competence (the ability to see cultural relationship between one's homeland and Sweden; to recognise and apply different strategies in communicating with people from other cultures); • development of learning skills. <p>Professional competences:</p> <ul style="list-style-type: none"> • understanding of the social and cultural peculiarities of Sweden;

- acquisition of the basics of the grammatical system of the Swedish language;
- understanding of simple spoken texts (e. g. conversations, informative messages) on topics of everyday life delivered in standard speech, slowly and clearly;
- understanding of simple written texts and being able to find the relevant information in them;
- ability to read simple, short contemporary fiction texts, such as poems, using dictionaries;
- ability to produce simple texts of a personal nature;
- ability to talk about familiar everyday topics using simple language.

A minimum level of proficiency of A2.1 according to the Common European Framework of Reference for Languages is achieved.

Learning outcomes of the course unit (module)	Teaching and learning methods	Assessment methods
<ul style="list-style-type: none"> • Students will be able to understand and use Swedish in everyday contexts, and will acquire a general knowledge of the Swedish society and culture. • Students will be able to understand and communicate the content of simple texts and conversations. • Students will be able to read (using a bilingual dictionary) a simple fiction text, retell it and answer the questions posed. 	Communicative language teaching method, role plays, group and pair work, short written assignments, various grammar and lexical exercises, reading/listening to and analysing adapted texts and audio recordings on current events in Norway	<p>Cumulative assessment:</p> <p>20 % work during the semester, 40 % written exam and 40% oral exam.</p>
<ul style="list-style-type: none"> • Students will become better able to work in a group. 	Group work, discussions	<p>Formative assessment—feedback in pairs and groups. Summarising the discussion for the whole audience.</p>

Content: breakdown of the topics	Contact hours							Self-study work: time and assignments	
	Lectures	Tutorials	Seminars	Exercises	Laboratory work	Internship/work placement	Contact hours	Self-study hours	
1. Swedish culture and society				12			12	4	Reading of texts
2. Basic Swedish grammar (noun gender, article, plural formation, adjectival forms, simple verb tenses, word order etc.)				16			16	10	Grammar exercises, word and sentence formation exercises,

									writing exercises, error analysis exercises
3. Swedish pronunciation, intonation and prosody				14			14	2	Pronunciation exercises
4. Development of listening comprehension skills				16			16	4	Listening comprehension exercises
5. Vocabulary development				14			14	8	Reading and analysis of fiction and non-fiction texts, lexical exercises
6. Development of oral production skills				16			16	6	Monologues, dialogues, role plays, group and individual presentations
7. Development of writing skills				8			8	20	Writing of personal letters/emails and short essays
Total: 150				96			96	54	

Assessment strategy (for students of Norwegian)	Weight, %	Deadline	Assessment criteria
Participation in the course	20%	During the course	Active participation in class (mandatory attendance—minimum 70 %). Timely submission of all assignments. Quality of homework (written/oral). Progress of skills. Those who do not attend and do not submit written assignments during the semester are not allowed to take the exam.
Written exam	40%	Exam days	The exam consists of grammar, listening, reading and writing tasks. A score of 10 means 95-100% of the tasks are done correctly, with lower scores varying every 10%. A grade of 5 requires though that 50–54% of the tasks were done correctly. Criteria for assessing the essay: content (whether the task is fulfilled), language (ability to use basic sentence patterns, simple phrases and other simple means of expression), vocabulary (ability to use basic vocabulary correctly).
Oral exam	40%	Exam days	Presentation of one of several pre-prepared topics and a discussion on that topic. Assessment criteria: sufficiently clear pronunciation, fluency, coherence, use of simple grammatical forms

			and vocabulary, ability to understand and answer simple questions on the topic.
<p>The grade for participation (the average of the grades for the written assignments and the average of the grades for the participation in the course, from 1 to 10) is included in the overall grade for the exam.</p> <p>The examination is passed if the written and oral examination has a grade of at least 5 points and if the overall mark for the examination, before rounding to a whole number, is at least 5.0.</p>			

Course literature

Author, -s	Year of publication	Title	Issue of a periodical or volume of a publication	Publishing place and house or web link
Required reading				
Paula Levy Scherrer, Karl Lindemalm	2014	<i>Rivstart A1 + A2, Textbok</i>		Natur & Kultur, Stockholm
Paula Levy Scherrer, Karl Lindemalm	2014	<i>Rivstart A1 + A2, Övningsbok</i>		Natur & Kultur, Stockholm
Ramunė Dambrauskaitė Muralienė	2022	<i>Švedų kalbos gramatika / Swedish Grammar. Mokomoji knyga (Scandinavistica Vilnensis: mokomosios knygos, nr. 16)</i> Vol 16 (2022): Ramunė Dambrauskaitė Muralienė. Švedų kalbos gramatika / Swedish Grammar Scandinavistica Vilnensis (vu.lt)		Vilniaus universiteto leidykla, Vilnius
Ramunė Dambrauskaitė-Muralienė, Erika Sausverde (sud.)	2012	<i>Švedų-lietuvių kalbų žodynėlis. Svensk-litauiskt lexikon</i>		Tyto alba, Vilnius
Anders Olsson	2011	<i>Svenska 123. Övningsbok.</i>		Utbildningsstadens förlag, Göteborg

		<i>Grammatik och ordbildning</i>		
Supplementary reading				
Cecilia Fasth, Anita Kannermark	2016	<i>Form i fokus, Övningsbok i svensk grammatik, Del A</i>		Folkuniversitetets förlag, Uppsala
Gunnar Hellström	1994	<i>Första övningsboken i svensk grammatik</i>		Bonniers, Uppsala
Roger Nyborg, Nils-Owe Pettersson, Britta Holm	2001	<i>Svenska utifrån</i>		Svenska institutet, Stockholm
Supplementary teaching materials, links to electronic resources, etc., at the teacher's discretion.				

Last updated: 8 April 2025