

COURSE (MODULE) DESCRIPTION

Course (module) title	Code
German Phonetics and Morphology II/II / Vokiečių kalbos fonetika ir morfologija II/II	

Lecturer(s)	Department, Faculty
Co-ordinator: Assoc. Prof. Dr Virginija Masiulionytė	Faculty of Philology
	Institute for the Languages and Cultures of the Baltic
Other(s): Assoc. Prof. Dr Diana Šileikaitė-Kaishauri	

Study cycle	Type of the course unit
BA	compulsory

Mode of delivery	Semester or period when it is delivered	Language(s) of instruction
Clasroom	Semester 2	English and German

Requisites	
Prerequisites: A1 level of German language	Co-requisites (if relevant): -

Number of ECTS credits allocated	Student's workload (total)	Contact hours	Individual work
5	130 hours	80 hours	50 hours

Purpose of the course unit: programme competences to be developed

Principal objectives of the course unit:

To develop:

Subject-specific competences:

understanding of the German language phonetic system;

German pronunciation skills;

ability to transcribe and read transcribed texts;

ability to phonetically analyse authentic spoken texts in German;

understanding of the grammatical structure and grammatical categories of German;

applying the gained knowledge in practical situations that involve the use of spoken and written German and demand students' ability to produce grammatically accurate language structures.

General competences:

analytical and critical thinking;

independent work;

time management;

team work;

problem-solving skills.

Learning outcomes of the course unit	Teaching and learning methods	Assessment methods
Students will acquire theoretical and practical knowledge on the German sound system and phonetic phenomena; they will be able to transcribe authentic audio sources using the IPA phonetic alphabet; they will be able to pronounce correctly; they will be able to read transcription and transcribe;	engaging lectures, seminars; transcription tasks, listening, group and pair discussion, completion of practical tasks and exercises	written assignments: tests (open- and closed-ended tasks, phonetic analysis of the text, transcription) oral assignments: recordings (recitation of poems and prose passages) tests, final exam
Students will have insight into the systematic structure of contemporary German grammar at the basic level and possess basic skills for	engaging lectures, seminars; group and pair discussion, completion of	written assignments, tests, final exam

practical work in language-related areas;	practical tasks and exercises	
Students will be able to self-evaluate their professional development and academic progress, as well as integrate the newly acquired knowledge and skills into the formerly built context of learning.	work during seminars, analysing and correcting	homework check; timely completion of written and oral assignments, tasks and tests

	Contact hours				Time and tasks of self-study				
Course content: breakdown of the topics	Lectures	Tutorials	Seminars	Workshops	Laboratory work	Internship/work placement	Contact hours, total	Individual work	Assignments
Word stress in German. Rules.	2		2				4	2	reading of the assigned texts,
German intonation.	2		2				4	1	discussion, listening to recordings, phonetic analysis, transcription, practical exercises to develop pronunciation
The German consonant system, its differences from the English consonant system. Consonants in the speech stream: assimilation, aspiration.	2		2				4	2	reading of the assigned texts, discussion, listening to recordings, phonetic analysis, transcription, practical exercises to develop pronunciation
Consonants [p] and [b], [t] and [d], [k] and [g]	2		2				4	2	reading of the assigned texts,
Consonants [f] and [v], [s] and [z], [\int] and [\Im]	2		2				4	2	discussion, listening to
Consonants [ç] and [j], [x] and [h]	2		2				4	2	recordings, phonetic
Consonants [r], [R]	2		2				2	1	analysis, transcription, practical exercises to
Consonants [1], [m], [n] and [ŋ] Doppellaute	1		1				2	1	develop pronunciation
Test 1	0		1				1	0	actor pronuncial
Phonetic analysis of a prose excerpt. Error	0		1				1	5	listening to recordings,
analysis and correction. Oral assignement .	·		•				1	•	phonetic analysis, transcription, practical exercises to develop pronunciation
Total German Phonetics II	16		16				32	20	
Modal verbs. Forms, patterns of use and	4		6				10	8	reading of the assigned texts,
meanings. Comparison with the corresponding means of expression used in English and other languages.	4		O				10	o	discussion, learning forms and functions of modal verbs, practical tasks and exercises
Test 2	0		1				1	2	repetition
The tenses Futur I and Futur II. Plusquamperfekt tense. Active and passive voice (Passiv). Passive constructions with modal verbs.	4		10				14	6	reading of the assigned texts, discussion, practical exercises
Test 3	0		1				1	0	repetition
Konjunktiv II. Structure, functions and usage.	4		6				10	6	reading theoretical literature, analysing and learning the rules, practical tasks (exercises)
Test 4	0		1				1	0	repetition
Noun. Determination of gender by semantic and morphological criteria. Homonyms. Declension and declension types. Adjective. Declension and declension types. Adjective as part of a nominal phrase. Adjectival nouns. Comparison. Positive, comparative, and superlative and their features. Numerals.	4		6				10	8	reading theoretical literature, analysing and learning the rules, practical tasks (exercises)

-	Test 5	0	1		1	0	
	Total German Morphology II	16	32		48	30	
	Total				80	50	

Assessment strategy	Weight, %	Assessment time	Assessment criteria
Cumulative assessment			
Written test 1 (German Phonetics II)	20 %	upon completion of the Phonetics part of the course	Ten-point assessment scale: 10 (excellent). Excellent, exceptional knowledge and abilities. 95-100% of questions answered correctly. 9 (very good). Very good knowledge and abilities. 85-94 % of questions answered correctly. 8 (good). Knowledge and abilities are above average. 75-84 % of questions answered correctly.
Average grade of written tests 2, 3, 4 and 5 (German Morphology II)	45 %	upon completion of the Morphology part of the course	7 (average). Average knowledge and abilities; there are a few not essential mistakes. 65-74 % of questions answered correctly. 6 (satisfactory). Knowledge and abilities are below average; there are mistakes. 55-64 % of questions answered correctly. 5 (weak). Knowledge and abilities meet the minimum requirements. 51-54 % of questions answered correctly. 4, 3, 2, 1. Minimum requirements are not met.
Oral assignment (recitation of a prose excerpt)	15 %	upon completion of the Phonetics part of the course	Ten-point assessment scale: 10 (excellent). No phonetic (common pronunciation) errors. 9 (very good). 1 mistake. 8 (good). 2 mistakes. 7 (average). 3 mistakes. 6 (satisfactory). 4 mistakes. 5 (poor). 5 mistakes. 4, 3, 2, 1. Minimum requirements not met. 4. 6 mistakes. 3. 7 mistakes. 2. 8 mistakes. 1. 9 mistakes. 0. 10 or more mistakes. Or failure to meet the deadline.
Active participation in seminars	20 %	during the semester	2 points – student has completed at least 80 % of the given tasks; 1 point – student has completed at least 60 % of the given tasks; 0 points – student has completed less than 60 % of the given tasks. Participation in discussions, asking meaningful questions and answering them, and other active forms of participation in lectures and seminars are included in the count.

Author	Publishing year	Title	Issue of a periodical or volume of a publication; pages	Publishing house or internet site
Required reading				
Lecturer's materials in Moodle				
Šileikaitė-Kaishauri, D.	2015	Einführung in die Phonetik und Phonologie des Deutschen. Basiswissen, Aufgaben und Literaturhinweise.		Vilnius: VU leidykla, Internet access: http://web.vu.lt/flf/d.sileikaite/de stomi-dalykai/vokieciu-kalbos- fonetika/
Mangold, M. (Dudenredaktion)	1990	Das Aussprachewörterbuch. (DUDEN-AWB)	Band 6	Dudenverlag
Krech, EM. / Stock, E. / Hirschfeld, U. / Anders, LChr.	2009	Deutsches Aussprachewörterbuch (DAWB)	book and CD	Berlin, New York: Walter de Gruyter
Hirschfeld, U.	2007	Phonothek intensiv	book and CD	Langenscheidt
Rug, W.	2012	77 Klangbilder gesprochenes Hochdeutsch. Sprachniveau B1 bis C2.	book and CD	Leipzig: Schubert-Verlag

The University of Iowa	2012	Phonetik: Die Laute des		http://soundsofspeech.uiowa.edu/
		Deutschen		german/german.html
Clamer, Friedrich,	2007	Übungsgrammatik für die		Meckenheim: Verlag Liebaug-
Heilmann, Erhard G.		Grundstufe		Dartmann
Reimann, Monika	2011	Grundstufen-Grammatik		Ismaning: Hueber-Verlag
Recommended reading				
Eppert, Franz	2011	Grammatik-ABC für Deutsch als Fremdsprache		Frankfurt/Main: R. G. Fischer Verlag

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