

DOCTORAL STUDIES COURSE UNIT DESCRIPTION

Name of subject	Field of science, code	Faculty / Center	Institute / Department
New Ontologies and the Problem of Media	H 001	Faculty of Philosophy	Institute of Philosophy

Student's workload	Credits	Student's workload	Credits
Lectures		Consultations	1
Independent study	4	Seminars	

Course annotation
<p>The course consists of three essential and interrelated thematic directions:</p> <p>New ontologies and the question of mediation. The problem of the status of the real. Ontology and materialism. Speculative realism and artistic practices. The problem of virtuality and potentiality. Specters and hauntology. Object oriented ontology. Networks and actor-network theory. Impotentiality. Plasticity. Accelerationism and the possibility of change. The idea of vibrant matter. Webology (Networkology).</p> <p>Relationism and correlationism. Relation of consciousness and the real. Relationality, contextuality and intersubjectivity. The codependence of consciousness and the real. Independent real, the principle of contingency, necessity, factuality. Otherness as anti-anthropological perspective. Otherness and animality. Otherness and imagination. Hyper-chaos, ancestrality and arche-fossils.</p> <p>Mediation and imaginary. The problem of the first media. The power and independence of images. The dialectics of the visible and the invisible. Independence of gaze. Imagination and the problem of schematism. Representational, ethical and aesthetic regimes. Heterogeneity and the possibility of comparability. The problem of montage. Spectrality and disjunction. The problem of consensus and dissensus (discord). Intermedial relations and hyper-mediation.</p> <p>Sessions in auditorium according to demand. The requirements of passing the course are relative to the topic of dissertation and are determined individually.</p>
Reading list
Agamben, G. 1999. <i>Potentialities</i> . Stanford: Stanford University Press.
Bennet, J. 2010. <i>Vibrant Matter. A Political Ecology of Things</i> . Durham: Duke University Press.
Graham, H. 2009. <i>Prince of Networks: Bruno Latour and Metaphysics</i> . Melbourne: re.press.
Latour, B. 2004. <i>Mes niekada nebuvo modernūs. Simetrinės antropologijos esė</i> . Vilnius: Homo Liber.
Meillassoux, Q. 2008. <i>After Finitude: An Essay on the Necessity of Contingency</i> . London: Continuum.
Malabou, C. 2008. <i>What Should We Do with Our Brain?</i> New York: Fordham University Press
Sodeika, T. (sud.), Šerpytytė, R., Bacevičiūtė, D. 2015. <i>Ontologijos transformacijos: medijos, nihilizmas, etika</i> . Vilnius: VU leidykla

The names of consulting teachers	Science degree	Main scientific works published in a scientific field in last 5 year period
Kristupas Sabolius	Ph.D.	<p>Sabolius, K. (eds.), 2021. <i>Apie tikrovę</i> [On the real], Vilnius: Lapas.</p> <p>Sabolius, K. 2019 (2021). <i>Traversing Life and</i></p>

Thought: Gilbert Simondon's Theory of Cyclic Imagination. Social Imaginaries, Vol 5.2, p. 37-57.

Harman G., Sabolius. K. 2020, *Editorial for the Topical Issue "Imagination and Potentiality: The Quest for the Real"*, Open Philosophy 2020; 3: 694–698

Sabolius, K. 2020. *Reality, Determination, Imagination*. Open Philosophy 2020; 3: 1–14.
<https://doi.org/10.1515/opphil-2020-0122>

Sabolius, K. 2018. Įsivaizduoti materiją: vaizdai ir galimybės. In: Sabolius, K. (sud.), Gasiūnas, G., Jatautas, M., Tautvaišas, D., Černiauskaitė, N., Urbonienė, N., Urbonas, G., Gapševičius M., Rybakova, V., Budvytytė, G., Michelkevičius, V., Burokas, M. *Materija ir vaizduotė. Hibridinė kūryba tarp meno ir mokslo* Vilnius: Vilniaus universiteto leidykla, p. 22-45.

Sabolius, K. 2018. Grybai, žmonės ir abipusiai virsmai. Apie tarprūšinio bendrabūvio galimybę. In: Sabolius, K. (sud.), Gasiūnas, G., Jatautas, M., Tautvaišas, D., Černiauskaitė, N., Urbonienė, N., Urbonas, G., Gapševičius M., Rybakova, V., Budvytytė, G., Michelkevičius, V., Burokas, M. *Materija ir vaizduotė. Hibridinė kūryba tarp meno ir mokslo* Vilnius: Vilniaus universiteto leidykla, 2018. p. 100-127.

Sabolius, K. 2019. *Antropocenas kaip vaizduotės problema* [Anthropocene as the Problem of Imagination]. Athena: filosofijos studijos, 14.

Sabolius, K. 2018. Ontology and Phenomenology: Towards the Return of Imagination. In: Proceedings of the XXIII World Congress of Philosophy, Vol. 27, p. 107-11.

Sabolius, K. 2018 (2015). Režentacijos problema ir etinė vaizduotė. „Sauliaus sūnaus“ atvejis // Religija ir kultūra / Vilnius: Vilniaus universiteto leidykla., Religija ir kultūra / Nr. 16-17 (2015): ISSN 1822-4539. <https://doi.org/10.15388/Relig.2015.10>, p. 144-161.

Sabolius, K. 2017. Rhythm and Reverie: On the Temporality of Imagination in Bachelard In: Rizo-Patron, E. (ed.) Casey, E. S. (ed.) Wirth, J. M. *Adventures in Phenomenology*. Gaston Bachelard. Albany, NY: State University of New York Press, p. 63-82.

Sabolius, K. 2016. Imagination and Mediation: Is There a Unity Beyond Synthesis? // Trópos. Roma: Arance. ISSN: 1044-8209. Anno 9, no 2, p. 117-137.

Sabolius K. 2016. Proteus and the Radical Imaginary. Vilnius: Contemporary Art Centre, Kraków: Bunkier Sztuki Gallery for Contemporary Art. ISBN 978-9986-957-66-9 [Sabolius K. 2015. Proteusz i radykalna wyobraźniowość. Kraków: Bunkier Sztuki. ISBN 978-83-62224-48-7] (mokslo studija).

	<p>Sabolius K. 2015. Hipnozė ir vaizduotės išlaisvinimas. // Problemos / Vilnius: Vilniaus universiteto leidykla. t. 87, p. 117-132. ISSN 1392–1126.</p>
	<p>Sabolius K. 2014. Quentin Meillassoux ir radikali meno (ne)galimybė // Problemos / Vilnius: Vilniaus universiteto leidykla. t. 85, p. 153-166. ISSN 1392–1126</p>
	<p>Sabolius K. 2014. Sul “sonno furioso”: l’immaginazione come sintesi attivamente passiva // Trópos Anno VII, no 2. ISBN 978-88-548-7972-0 / Roma: Aracne 167-185.</p>

Certified during Doctoral Committee session on 2019-10-22. Protocol No. 250000-KI-41

Committee Chairman prof. Marius Povilas Šaulauskas