

COURSE UNIT DESCRIPTION

Course unit title	Research field, branch, code	Faculty	Department, Institute
The Nationalist Restructuring in Lithuania and Europe: a literary perspective	Philology, Linguistics, H004	Philology	A. J. Greimas centre of semiotics and literary theory

Study cycle	3 rd (doctoral)
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Mode of delivery	ECTS credits	Type of the course unit	Language of instruction
Contact (lectures, workshops, tutorials)	8		
Individual or in a group			

Annotation of the course content

The course is intended for PhD students in philology, cultural history, social history and social theory. Theoretical perspectives interpreting nationalism in different ways are reviewed. The diachronic interaction of literature, social structure and mentality in the context of the emergence and spread of national ideas and the formation of the modern nation-state is considered. The relationship between symbolic forms and social action and the cultural and historical genesis of collective identity are examined from the perspectives of ethnosymbolism, constructivism, Marxism, the Geneva School, New Historicism, and post-colonial criticism. Lithuanian literature from the late 18th century to the present day is analysed to uncover the hypothetical counter-influences: how the changes in national self-understanding are reflected in literary texts, and how these texts affect the transformation of identity. The types of identity reconstructed in Lithuanian literature and their development are compared with the cultural forms of Latvian, Polish, Czech, Hungarian and Irish nationalism. Based on literary material, comparative models of national identity in Russia, the Austro-Hungarian and British empires, Western and Central Europe, and the Soviet and post-Soviet periods are considered. The application of the most recent concepts within the history of ideas and aesthetics (socialist romanticism, cultural palimpsest, mimicry, euronovel, metamodernism) is demonstrated and applied to the analysis of Lithuanian literature and culture.

Reading

- Aijaz A. *In Theory: Classes, Nations, Literatures*, Verso, 1992.
- Anderson B. *Įsivaizduojamos bendruomenės*, Baltos lankos, 1999.
- Bhabha H. K. (ed.) *Nation and Narration*, Routledge, 1990.
- Craig C. *Intending Scotland: Explorations in Scottish Culture since the Enlightenment*, Edinburg UP, 2009.
- Eile S. *Literature and Nationalism in Partitioned Poland, 1795–1918*, Palgrave MacMillan, 2000.
- Dović M., Helgason J. K. *National Poets, Cultural Saints: Canonization and Commemorative Cults of Writers in Europe*, Brill, 2017.
- Hutchinson J. *The Dynamics of Cultural Nationalism: The Gaelic Revival and the Creation of the Irish Nation State*, Allen&Unwin, 1987.
- Kavolis V. *Žmogus istorijoje*, Vaga, 1994.
- Kiberd D. *Inventing Ireland: The Literature of the Modern Nation*, Vintage, 1996.
- Leersen J. Th., Rigney A. *Commemorating Writers in Nineteenth-Century Europe: Nation-Building and Centenary Fever*, Palgrave Macmillan, 2014.
- Leerssen J. Th. (ed.) *Encyclopedia of Romantic Nationalism in Europe*, Amsterdam: Study Platform on Interlocking Nationalisms, 2015, in: <https://ernie.uva.nl/>.
- Leerssen J. Th. *Mere Irish & Fíor-Ghael: Studies in the idea of Irish nationality, its literary expression and development*, John Benjamins, 1986.
- Murphy A. *Ireland, Reading and Cultural Nationalism, 1790–1930*, Cambridge UP, 2018.

Pynsent R. B. *The Literature of Nationalism: Essays on East European Identity*, Palgrave MacMillan, 1996.

Putinaitė N. *Šiaurės Atėnų tremtiniai*, Aidai, 2004.

Smith A. D. *National Identity*, Penguin books, 1991.

Spiering M. (ed.) *Nation Building and Writing Literary History*, Rodopi, 1999.

Spiering M., Leerssen J. Th. (eds.) *National Identity: Symbol and Representation*, Rodopi, 1991.

Subačius P. *Lietuvių tapatybės kalvė*, Aidai, 1998.

Thompson E. M. *Imperial Knowledge: Russian Literature and Colonialism*, Greenwood Press, 2000.

Lecturer	Degree	Main works published in the research field during the last five years
Paulius V. Subačius	Doctor of the Humanities	Matulaitis J. <i>Užrašai</i> , tekstus, paaiškinimus ir rodykles parengė P. Subačius, Vilnius: Naujasis Židinys-Aidai, 2022, 404 p., [Fontes Historiae Marianorum; 4].
		Subačius P. V. „On the Threshold to Editorship, or from Collection to Oeuvre“, <i>Variants: The Journal of the European Society for Textual Scholarship</i> , Vol. 15–16: Textual Scholarship in the Twenty-First Century, OpenEdition, 2021, DOI: 10.4000/variants.1375
		Subačius P. V. „Hibernatio educationis“, <i>Naujasis Židinys-Aidai</i> , 2021, Nr. 5, p. 10–12.
		Maironis. <i>Pavasario balsai: Skaitmeninis archyvas ir gentinis kritinis leidimas = The Voices of Spring: A Digital Archive and a Scholarly Edition</i> , parengė P. V. Subačius (vyr. red.) et al, Vilnius: Vilniaus universiteto leidykla, 2020, DOI: 10.15388/voicesofspring2020
		Subačius P. „Maironio scholijos ir glosos“, <i>Naujasis Židinys-Aidai</i> , 2020, Nr. 2, p. 22–26.
		Subačius P. V. „Perrinkus teatro žadintuvą: atlikę spyruoklės“, in: <i>Teatras – Lietuvos istorijos dokumentas</i> , Vilnius: Krantų redakcija, 2019.
		Subačius P. V. „Św. Jan Paweł II i niepodległość“, in: <i>Horyzonty wolności</i> , red. Zofia Zarębianka, Kraków: Wydawnictwo Naukowe, 2019, s. 51–59.
		[Maironis] Kl. J. Maculevičius. <i>Lietuva</i> , parengė I. Liepaitė, P. V. Subačius, Vilnius: Vilniaus universiteto leidykla, 2018, t. p. straipsnis „Šalies poetizavimo vaikystė“.
		Subačius P. V. „Concordat versus agreements: experience of integration Church activity into the Lithuanian legal system“, <i>Prawo Kanoniczne</i> , 2018, Vol. 61, No. 2, s. 157–168, DOI: 10.21697/pk.2018.61.2.07

Approved by decision of Doctoral Committee (date, record No) January 13, 2023. Protocol No. (7.17 E) 15600-KT-16.

Chair of Committee Prof. Dr Meilutė Ramonienė